

# EMENDATION OF VALOUR, LOVE AND DHARMA IN PRATIBHA RAY'S YAJNASENI

*A dissertation submitted in partial fulfilment of the  
requirement for the Degree of*

Master of Arts

In

English



2022

SUPERVISOR

MR. SURAT GIRI

HEAD OF THE DEPARTMENT

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GOVERNMENT AUTONOMOUS COLLEGE

STUDENT

AGNIREKHA GHOSH

20PENG01

DEPT. OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

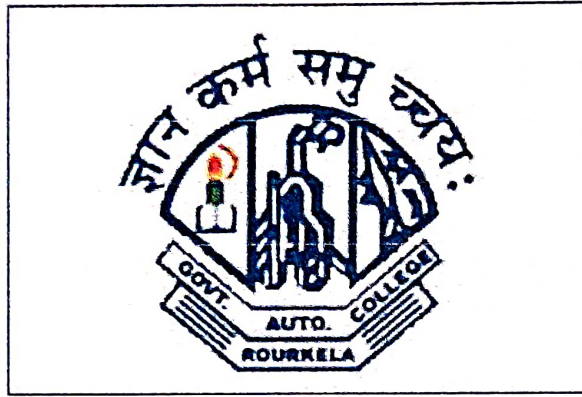
**PROSTITUTION AS A SOCIAL PROBLEM REFLECTED  
IN *MRICHHAKATIKA* AND *NAGAMANDALA***

A Research Work Submitted In Partial Fulfilment Of The  
Requirement For The Degree Of

**MASTER IN ARTS**

**IN**

**ENGLISH**



2022

Government Autonomous College, Rourkela

**Under the Guidance of:**

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Lecturer, PG Department of English

**Submitted By:**

Pragati Singh

20PENG02

**POST GRAUDUATION DEPARTMENT OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE,**

**ROURKELA- 769004**

**A VISUAL STUDY OF RABINDRANATH TAGORE'S  
PHILOSOPHIES OF EDUCATION AND LIFE**

Dissertation submitted for the requirement for the degree of  
**MASTERS OF ARTS IN ENGLISH**

**SUBMITTED BY**

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**ROLL NO-20PENG04**

**REGD NO-17583/20**

**PG 4<sup>TH</sup> SEMESTER**

**GUIDED BY**

**Asst.prof. SURAT GIRI (H.O.D)**



**PG DEPARTMENT OF ENGLISH**

**GOVERNMENT AUTONOMOUS COLLEGE ROURKELA.**

**Session-2020-2022**

**A COMPARATIVE STUDY  
ON THE CENTRAL CHARACTERS  
OF *The Color Purple* BY ALICE WALKER AND  
*Purple Hibiscus* BY CHIMAMANDA NGOZI ADICHIE.**

**ADissertation**  
*Submitted in partial fulfillment of the requirement  
for the Degree of*

**MASTER OF ARTS  
IN  
ENGLISH**



**2020 – 2022  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA  
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ROURKELA– 769004  
ODISHA**

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P.G Department of English**

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Roll.No.-20PENG05  
Paper Code - 405**

**POST GRADUATE DEPARTMENT OF ENGLISH  
Date of Submission – 18.07.2022**

**“TRAUMA MEMORY AND VIOLENCE IN CHINUA  
ACHEBE’S THINGS FALL APART AND PHANUEL  
EGEJURU’S THE SEED YAMS HAVE BEEN EATEN”**

*A dissertation submitted to Govt. Auto. College, Rourkela in partial fulfillment of  
the requirements for the Award of **Degree of Master of Arts (English)***

2022

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*P.G. 2<sup>nd</sup> Year Arts*

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*Asst. Prof., P.G. Department of English,*

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*2021-22*

# “STAINS OF FEMINISM IN THE CANVAS OF PRIDE AND PREJUDICE”

*A dissertation submitted to Govt. Auto. College, Rourkela in partial fulfillment of  
the requirements for the Award of Degree of Master of Arts (English)*

2022

*Submitted By :*

**APURBA PRIYARDARSHINI**

*P.G. 2<sup>nd</sup> Year Arts*

*Roll No. : 20PENG07*



*Under the Supervision of :*

**SURAT GIRI**

*Asst. Prof., P.G. Department of English,*

*Govt. Auto. College, Rourkela.*

*2021-22*

**Ecofeminist and Gendered perspectives In Adichie's**

***Purple Hibiscus***

**A Dissertation**

***Submitted in partial fulfillment of the requirement for the degree of***

**MASTER OF ARTS IN ENGLISH**



**2020-2022**

**Government Autonomous college, Rourkela**

**Rourkela- 769004, ODISHA**

**Supervisor:**

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**Mansi Prusti**

**Roll NO.- 20PENG08**

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**Paper Code- 405**

**POST GRADUATE DEPARTMENT OF ENGLISH**

**Date of Submission- 16.07.22**

**OUR BODY IS CONSIDERED AS A TEMPLE. – MANJULA  
PADMANABHAN'S DEFIANCE TOWARDS THIS SAYING IN MODERN  
INDIAN SETTING THROUGH HER NOVEL *HARVEST***

A dissertation submitted in partial fulfillment of the requirement for the degree of

**MASTER OF ARTS**

**IN**

**ENGLISH**



**SUBMITTED UNDER THE GUIDANCE OF:**

MISS PRATYASHA KUANR

LECTURER OF DEPARTMENT OF ENGLISH

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**SUBMITTED BY:**

SONALI ANMOL HORO

ROLL NO. – 20PENG09

**POST GRADUATION DEPARTMENT OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE  
ROURKELA – 769004, ODISHA**



**INFLUENCE AND PERUSAL OF CHILDREN'S LITERATURE SINCE  
18<sup>TH</sup> CENTURY TO PRESENT ON READERS**

*A Research Paper  
Submitted in partial fulfillment of the requirement  
For the Degree of*

**MASTER OF ARTS  
IN  
ENGLISH**



**2021-2022  
GOVERNMENT AUTONOMOUS COLLEGE  
PANPOSH  
ROURKELA-769004  
ODISHA**

**Under the guidance of:  
Prof. Surat Giri  
And Miss. Pratyasha Kuanr  
Department of English**

**Nikita Kerketta  
Roll No:-20PENG10  
P.G. 2<sup>nd</sup> Year, Arts  
Paper Code -405**

**POST GRADUATE DEPARTMENT OF ENGLISH  
Date of Submission- 18.07.2022**

Marlowe's doctor Faustus-mirror of renaissance sprit

A DISSERATATION PAPER

Submitted in partial fulfillment of the requirement for the degree of

**MASTER OF ARTS IN ENGLISH**



2021-22

GOVERNMENT AUTONOMOUS COLLEGE ROURKELA

*Supervisor:-*

*Mr. Surat Giri*

*Asst. Professo*

*P.G Department of English*

*scholar:-*

*Tikeswari Kumbhar*

*PG 2nd Year Arts*

*Roll No:-20PENG11*

**THE FUTURE OF THE CHURCHES IN MORDEN SOCIETY  
CONCERNING PHILIP LARKIN'S *CHURCH GOING***

**A Dissertation Submitted in Partial Fulfillment**

**for the Degree for the  
Master in Arts in English**



**SESSION: 2020-2022**

**POST GRADUATION DEPARTMENTS OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE  
ROURKELA-769004, ODISHA**

**SUBMITTED TO  
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HEAD OF THE DEPARTMENT  
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ROURKELA**

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PG 4<sup>TH</sup> SEMESTER  
PAPER CODE-405**

**POST GRADUATE DEPARTMENT OF ENGLISH**

**Date of Submission-18.07.2022**

**CHANGING TRENDS IN FEMINISM AS SHOWN IN  
VIRGINIA WOOLF'S *A ROOM OF ONE'S OWN* AND  
CHIMAMANDA. NGOZI ADICHIE'S *WE SHOULD ALL BE  
FEMINISTS*.**

A Research Work Submitted In Partial Fulfilment Of The  
Requirement For The Degree Of

*Post graduation*

*In*

*Arts*



2022

*GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA*

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*POSTGRADUATE DEPARTMENT OF ENGLISH*

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*ROURKELA-769004, ODISHA*

**GOVERNMENT AUTONOMOUS COLLEGE**  
**ROURKELA**



**POST GRADUATE DEPARTMENT OF  
ENGLISH**

**A DISSERTATION REPORT ON  
“NEGOTIATING THE FEMALE BODY IN JOHN  
WEBSTER’S THE DUCHESS OF MALFI”**

**SESSION- 2020-2022**

**SUBMITTED BY:**

**BALMIKI MUKHI**

**20PENG14**

**PG SECOND YEAR**

**UNDER THE GUIDANCE OF**

**Mr. SURAT GIRI**

**THE CONCEPT OF HEROES AND HERO-WORSHIP SHOWN  
IN *THE SONG OF ACHILLES* BY MADELINE MILLER**

A dissertation submitted in partial fulfillment of the requirement for the degree of

**MASTER OF ARTS**

**IN**

**ENGLISH**



**SUBMITTED UNDER THE GUIDANCE OF:**

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LECTURER OF DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

**SUBMITTED BY:**

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ROLL NO. – 20PENG15

**POST GRADUATION DEPARTMENT OF ENGLISH**

**GOVERNMENT AUTONOMOUS COLLEGE**

**ROURKELA – 769004, ODISHA**

**THE STUDY OF DEATH AND RESURRECTION IN DONNE'S RELIGIOUS  
POEM**

**A Dissertation Submitted in Partial Fulfillment**

**For the Degree for the  
Master in Arts in English**



**SESSION: 2020-2022**

**POST GRADUATION DEPARTMENTS OF ENGLISH**

**GOVERNMENT AUTONOMOUS COLLEGE**

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GOVERNMENT AUTONOMOUS COLLEGE  
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**SUBMITTED BY  
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ROLL NO-20PENG17  
PG 4<sup>TH</sup> SEMESTER  
PAPER CODE-405**

**POST GRADUATE DEPARTMENT OF ENGLISH**

**Date of Submission-18.07.2022**

**THE DYSTOPIAN REALITY OF SOCIETY IN THE FUTURE: ALDOUS  
HUXLEY'S DEPICTION IN *BRAVE NEW WORLD***

**A Dissertation Submitted in Partial Fulfillment**

**for the Degree for the  
Master in Arts in English**



**SESSION: 2020-2022**

**POST GRADUATION DEPARTMENTS OF ENGLISH**

**GOVERNMENT AUTONOMOUS COLLEGE**

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**SUBMITTED BY**

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**PG 4<sup>TH</sup> SEMESTER**

**POST GRADUATE DEPARTMENT OF ENGLISH**

**Date of Submission-18.07.2022**



SCIENCE AND SUPERSTITION  
As portrayed in  
*“Frankenstien and The Hound of the Baskervilles”*

Dissertation submitted in partial fulfillment of the  
requirement for the Degree of

Master of Arts in  
English



2022

Under the guidance of –  
Mr. Surat Giri  
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Submitted by-  
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20PENG19

POST GRADUATION DEPARTMENT OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

The Portrayal of Women in *Socialite Evenings* and *The Second Sex*

A dissertation submitted to Government Autonomous College, Rourkela

In partial fulfillment of the requirements

For the Award of degree of

**MASTER OF ARTS in ENGLISH**

2022



**SUPERVISOR**

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**ROURKELA**

**SUBMITTED BY**

**DIKHITA SAHU**

**ROLL NO. - 20PENG20**

**P.G. 2<sup>nd</sup> YEAR**

**ALTERNATE PERSPECTIVE IN NARRATION COMPARING  
RAAVAN: THE ENEMY OF ARYAVARTA AND ASURA: TALE OF  
THE VANQUISHED**

A dissertation submitted in partial fulfillment of the requirement for the degree of

**MASTER OF ARTS**

**IN**

**ENGLISH**



**SUBMITTED UNDER THE GUIDANCE OF:**

Ms. PRATYASHA KUANR

LECTURER OF DEPARTMENT OF ENGLISH

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**SUBMITTED BY:**

DEEPAK KUMAR CHATTERJEE

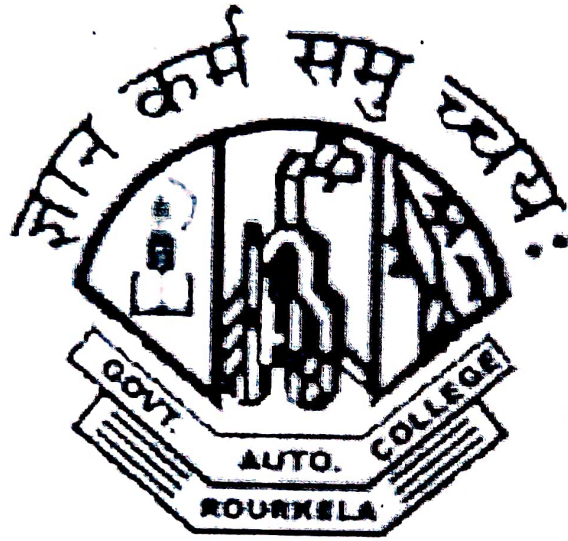
ROLL NO. – 20PENG21

**POST GRADUATION DEPARTMENT OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE  
ROURKELA – 769004, ODISHA**

**A STUDY OF RUSKIN BOND'S VISION OF LIFE WITH  
REFERENCE TO HIS SHORT STORIES**

*A Project work*

*Submitted in partial fulfilment of the requirement for the Degree of  
MASTER IN ARTS IN ENGLISH*



2020-2022

Government Autonomous College

*Supervisor :*

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POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

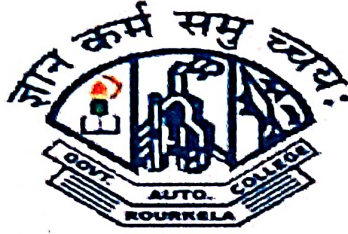
ROURKELA – 769004, ODISHA

**Alexander popes the rapeof the lock : as a satire on the contemporary  
society**

**A Dissertation Paper**

**Submitted in partial fulfillment of the requirement for the degree of**

**MASTER OF ARTS IN ENGLISH**



**2021-22**

**GOVERNMENT AUTONOMOUS COLLEGE ROURKELA**

**Supervisor:-**

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**Asst. Professor**

**P.G Department Of English**

**scholar:-**

**Surendra Seth**

**PG 2nd Year Arts**

**Roll No:-20PENG24**

**VICTIMS OF CASTE AND COLOUR: A COMPARATIVE STUDY OF MULK  
RAJ ANAND'S UNTOUCHABLES AND MAYA ANGELOU'S 'I KNOW  
WHY THE CAGED BIRD SINGS'**

A Research work submitted in partial fulfilment of the requirement for the  
degree of

Master in Arts

In

English



2020-22

**GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA**

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Chinmayee Jena

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POST-GRADUATION DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

**COLLAPSED OF RELIGION AND HUMAN BEING'S ADRIFT  
FROM GOD IN MODERN AGE ACCORDING TO  
JOHN MILTON IN *PARADISE LOST***

**A Dissertation Submitted in Partial Fulfillment**

**for the Degree for the  
Master in Arts in English**



**SESSION: 2020-2022**

**POST GRADUATION DEPARTMENTS OF ENGLISH**

**GOVERNMENT AUTONOMOUS COLLEGE**

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**ROLL NO-20PENG26**

**PG 4<sup>TH</sup> SEMESTER**

**PAPER CODE-405**

**POST GRADUATE DEPARTMENT OF ENGLISH**

**Date of Submission-18.07.2022**

# **“FATE AS AN ANATAGONIST IN OEDIPUS REX”**

*A dissertation submitted to Govt. Auto. College, Rourkela in partial fulfillment of the requirements for the Award of **Degree of Master of Arts (English)***

2022

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*Under the Supervision of :*

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*2021-22*



# **The Tragedy of Fate and Free will in Oedipus Rex**

A Research Work

Submitted in partial fulfillment

of the requirement for

the degree of

**MASTER OF ARTS IN ENGLISH**



[ 2021 -2022 ]

Government Autonomous College Rourkela

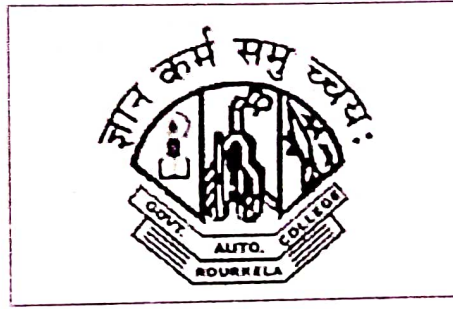
SUPERVISOR:  
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Head of the Department Of English

SCHOLAR:  
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PG 2<sup>nd</sup> Year

# William Shakespeare, the Dramatist of All Times

A Dissertation Paper

Submitted in Partial fulfillment of the requirement for the degree of  
MASTER OF ARTS IN ENGLISH



2021-2022

GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

Supervisor: -

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Asst. Professor

P.G Department of English

Scholar: -

Narmada Mahalik

P.G 2<sup>nd</sup> Year Arts

Roll No: - 20PENG29

**POWER AND SEXUALITY  
IN  
HENRIK IBSEN'S *GHOSTS***

A dissertation submitted in partial fulfilment of the requirement for  
the degree of

**MASTER OF ARTS IN ENGLISH**



2020-2022

Government Autonomous College,  
Rourkela-769004, Odisha

Supervisor :

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P.G. Department of English

Name : Nikita Barla

Roll No : 20PENG31

P.G. 2<sup>nd</sup> Year

Paper Code : 405

**POST GRADUATE DEPARTMENT OF ENGLISH**

Date of the Submission : 18/07/2022

**A Comparative Study on  
Portrayal of Bertha Mason in Charlotte Bronte's "*Jane Eyre*" and Jean Rhys "*Wide Sargasso Sea*"**

A research work submitted in partial fulfillment of the  
requirement for the degree of

MASTER IN ARTS

IN

ENGLISH



Government Autonomous College

Presented By:

KOMAL JHA

Roll no :-20PENG22

Under the Guidance of:

Ms. Pratyasha Kuanr

Lecturer, PG Department of English

POST GRADUATION DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

