

**+3, 1<sup>st</sup> SEMESTER EXAMINATION-2018**  
**(ARTS)**

Sub: (AECC) MIL

Full Marks: 40

Paper: HINDI

Time: 2 Hours

*Answer all questions.*

*The figure in the right hand margin indicate marks.*

**GROUP-A**

१. कबीर ने गुरू के महत्व पर विशेष बल दिया है - पठित साखीयों के आधार पर [10]  
इस कथन की सार्थकता सिद्ध कीजिए।

अथवा

“मधुमय देश” कविता के आधार पर प्रसाद की राष्ट्रीय भावनाओं का उद्घाटन कीजिए।

२. “सदाचार का तावीज” में व्यक्त परसाई जी की व्यंगं दृष्टि को स्पष्ट कीजिए। [10]

अथवा

सिद्ध कीजिए कि “कुटज” एक प्रेरणादायी निबंध है।

३. “नारी और नौकरी” अथवा “छुट्टियों का सदुपयोग” शीर्षक पर एक निबंध [10]  
लिखिए।

**GROUP-B**

४. निम्न प्रश्नों के उत्तर दीजिए -

(क) किन्हीं दो के विलोम शब्द लिखिए [2]

मूख्य, शाश्वत, सरस, उपकार

(ख) किन्हीं दो के शुद्ध रूप लिखिए। [2]

पुनह, भूक, ठाट, अधपतन

(ग) किन्हीं दो के पर्यायवाची शब्द लिखिए। [2]

हाथी, चाँदी, कमल, शिव

(घ) राम कमर कसा बैठा है। इस वाक्य को शुद्ध कीजिए। [2]

(ङ) इन मेढ़क को पकड़ लो। इस वाक्य को शुद्ध कीजिए। [2]

**GACR**  
**+3 1<sup>st</sup> SEMESTER EXAMINATION - 2018**  
**(ARTS)**  
**ENGLISH (AECC - I)**

Time : 2 Hours

Full Marks : 40

*Answer all Questions as per the instruction*  
*The figure in the right hand margin indicate marks*

**UNIT - 1**

1. A. Answer any *Three* of the following: (3x3=9)
- i. What are the main ideas of the writer in “Decoding Newspapers”?
  - ii. State the theme of “The Gold Frame”.
  - iii. What does the essayist talk about truth in “Of Truth”?
  - iv. What does the writer mean by lifestyle English?
- B. Answer any *two* of the following: (3x2=6)
- i. What pictures of Nature do you find in “Tintern Abbey”?
  - ii. State the theme of “Sonnet 46”.
  - iii. Summarize “Pigeons”.

**UNIT - 2**

2. Answer any *three* of the following: (3x5=15)
- i. Expand the idea: Virtue is its own reward
  - ii. Write a business letter
  - iii. Write a letter to the Editor
  - iv. Prepare a CV

(2)

UNIT - 3

3. Answer as directed:
- i. Write a simple sentence and write a compound sentence. Show the difference between the two. (2)
  - ii. Use any four phrasal verbs in sentences of your own. (4)
  - iii. What is collocation? Give an example of collocation. (2)
  - iv. What is subject verb agreement? Give an example. (2)



**GACR**  
**+3, 1<sup>st</sup> SEMESTER END EXAMINATION-2018**  
**(ARTS)**

Sub.- ODIA  
**PAPER : AECC- I**

Time : 2 Hours

Full Marks :40

ପ୍ରଥମ ପ୍ରଶ୍ନ ବାଧ୍ୟତାମୂଳକ ସହିତ ଅନ୍ୟ ଯେକୌଣସି ଚାରିଗୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦିଅ

*The figure in the right hand margin indicate marks.*

**“କ” ବିଭାଗ**

(କ୍ଷୁଦ୍ର ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ)

୧. (ଗୋଟିଏ ବା ଦୁଇଟି ବାକ୍ୟରେ ସମସ୍ତ ଛଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦିଅ)

(କ) ବିଦ୍ୟା ଓ ବିଦ୍ୟାର୍ଥୀ ପ୍ରବନ୍ଧର ଲେଖକ କିଏ ? ତାଙ୍କର ଦୁଇଟି ପ୍ରବନ୍ଧ ପୁସ୍ତକର ନାମ ଲେଖ । (୫×୨)

(ଖ) “ମୁଁ ଯେ ପାମର ଦୁରାତ୍ମର / ନରକେ ନିବାସ ମୋହର”- ଏହାର ଭାବାର୍ଥ କ’ଣ ?

(ଗ) ସମ୍ବାଦର ଛଅ ‘କ’ ନିୟମ କାହାକୁ କହିଲେ ?

(ଘ) ଅଣ ବ୍ୟବସାୟିକ ବିଜ୍ଞାପନ କ’ଣ ? ଦୁଇଟିର ଦୃଷ୍ଟାନ୍ତ ଦିଅ ।

(ଙ) ଅର୍ଦ୍ଧ-ସରକାରୀ ପତ୍ର କହିଲେ କ’ଣ ବୁଝ ?

**“ଖ” ବିଭାଗ**

(ଦୀର୍ଘ ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ)

(ଯେକୌଣସି ଗୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦିଅ)

(୩ × ୧୦)

୨. ବିଦ୍ୟା ଓ ବିଦ୍ୟାର୍ଥୀର ପ୍ରବନ୍ଧର ଆଭିମୁଖ୍ୟ ଆକଳନ କର ।

୩. ପଠିତ କବିତା ଆଧାରରେ ଆକାଶର ମହାନତା ବର୍ଣ୍ଣନା କର ।

୪. ମହାବିଦ୍ୟାଳୟରେ ଅନୁଷ୍ଠିତ ବାର୍ଷିକ ଉତ୍ସବ ସମ୍ପର୍କରେ ଏକ ସମ୍ବାଦ ପ୍ରସ୍ତୁତ କର ।

ପୃଷ୍ଠା ଓଲଟାଅ.

୪. ବିଜ୍ଞାପନରେ ସୃଜନଶୀଳତାର ଆବଶ୍ୟକତା କ'ଣ, ସଦୃଷ୍ଟାନ୍ତ ଚର୍ଚ୍ଚା କର ।
୬. ପୂଜା ପାର୍ବଣରେ ଅତି ଉଚ୍ଚ ସ୍ତରରେ ମାଇକ୍ ବାଜିବାରୁ ସହରର ଶବ୍ଦ ପ୍ରଦୂଷଣ ବଢ଼ି ଉଠିଛି । ଏ ସମସ୍ୟା ସମ୍ପର୍କରେ ଜନ ସଚେତନତା ସୃଷ୍ଟି କରିବା ପାଇଁ ନିଜକୁ 'ଆଦ୍ୟାଶା' କିମ୍ବା 'ରୁଦ୍ରାଂଶୁ' ମନେକରି କୌଣସି ଏକ ଦୈନିକ ଖବରକାଗଜର ସମ୍ପାଦକଙ୍କ ନିକଟକୁ ପତ୍ରଟିଏ ଲେଖ ।

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**+3, 1<sup>st</sup> SEMESTER EXAMINATION-2018  
(COMMERCE)**

Sub: EVS

Full Marks: 40

Paper: AECC

Time: 2 Hours

*Answer the questions as per instruction.*

*The figure in the right hand margin indicate marks.*

*Question No.1 is compulsory.*

**1. Answer any FIVE questions.**

[2x5]

- (a) Biosphere
- (b) Deforestations
- (c) Noise pollution
- (d) green house effect
- (e) Eutrophication
- (f) Acid rain
- (g) Eco system

**Answer any THREE questions.**

2. What do you mean by biodiversity? Discuss the threats to biodiversity in brief.

[10]

3. Define renewable and non-renewable resources. Discuss the types of renewable and non-renewable resources briefly.

[10]

4. Define pollution. Describe the causes, effect and control measures of soil pollution.

[10]

5. (A) Ecological pyramids

[10]

(b) In-situ conservation

6. Explain different environmental movements with reference to chipko movement.

[10]

**GACR**  
**+3 1<sup>st</sup> SEMESTER EXAMINATION - 2018**  
**(SCIENCE)**  
**EVS (AECC - I)**

Time : 2 Hours

Full Marks : 40

*The figure in the right hand margin indicate marks.*  
*Question No.1 is compulsory, answer any FOUR from the rest.*

GROUP - A

(2x5)

1. Write short notes on any Five of the following:  
(3-5 sentences in each)
- a. In Situ Conservation
  - b. Sustainable Development
  - c. Consequences of over exploitation of ground water
  - d. Importance of alternate sources of energy
  - e. Solid waste management
  - f. Acid Rain
  - g. Control of Noise pollution

GROUP - B

(Answer any THREE of the following)

2. Describe Biodiversity and its importance. Is it relevant to conserve biodiversity. Justify. (10)
3. Give a case study of recent importance where water dispute is going on between two states. (10)
4. How over population has an impact over human civilization, explain. (10)
5. Describe the impacts of global warming and ozone layer depletion on human population. (10)
6. Write notes on : (5x2)
  - a. Man-wildlife conflict
  - b. Soil erosion.