

Paper- 202 PG ENGLISH

Short Questions.

1. What is the central theme or subject matter of Book 1 of "The Prelude"?
2. How does Wordsworth describe his childhood experiences in Book 1?
3. What is the significance of nature in Wordsworth's reflections in this book?
4. Can you identify any key events or moments in Wordsworth's life that are highlighted in Book 1?
5. How does Wordsworth's writing style and language contribute to the overall tone of Book 1?
6. What is the central theme or emotion expressed in "Dejection: An Ode"?
7. How does Coleridge explore the relationship between nature and the poet's emotional state in the poem?
8. Who is the "Belle Dame sans Merci," and what is her significance in the poem?
9. How does the knight describe his encounter with the beautiful lady, and what effect does it have on him?
10. What is the overall mood or tone conveyed in the poem, and how does it contribute to the themes explored by Keats?
11. Who is the speaker in "Porphyria's Lover," and what emotions or actions does he exhibit in the poem?
12. How does the weather and setting contribute to the atmosphere and mood of the poem?
13. Who is Tithonus, and what is his fate in the poem?
14. What are the central themes or wishes expressed by the speaker in "A Prayer for My Daughter"?
15. What is the poem's central image and how does it convey its meaning in just two lines?
16. What are some of the major literary and cultural references in "The Waste Land" that contribute to its complexity?
17. How does T.S. Eliot use different voices and narrative styles within the poem to convey its fragmented and disillusioned tone?
18. What is the significance of the title "The Waste Land," and how does it relate to the overall themes and imagery in the poem?

19. What historical event does the poem "O Captain! My Captain!" commemorate, and who is the captain referred to in the poem?
20. What is the significance of the wall in "Mending Wall," and what does it symbolize in the poem?

Long questions.

1. In Book 1 of "The Prelude," Wordsworth explores the theme of the development of the poet's mind and his relationship with nature. How does Wordsworth depict the transformative power of nature on the young poet's consciousness, and how does this experience shape his understanding of the world and his role as a poet?
2. Provide specific examples and analyze how Wordsworth uses language and imagery to convey the emotional and intellectual impact of his encounters with nature in this book.
3. In "Dejection: An Ode," Coleridge reflects on the theme of melancholy and its effect on the creative process. How does Coleridge describe the emotional state of the speaker, and how does this state contrast with the idealized world of poetic inspiration he longs for?
4. Analyze Coleridge's use of language, symbolism, and imagery to convey the speaker's sense of dejection and isolation. Furthermore, discuss the role of nature and the imagination in the poem and how they contribute to the speaker's ultimate resolution or transformation by the end of the ode.
5. In "Ode to a Skylark," Shelley celebrates the skylark as a symbol of inspiration and transcendent beauty. How does Shelley use vivid and imaginative language to convey the skylark's qualities and its impact on the speaker's emotions and thoughts?
6. Explore the relationship between the skylark and the human condition in the poem. How does Shelley contrast the skylark's joyous and eternal existence with the limitations and struggles of human life?
7. Discuss the role of the skylark as a muse for the poet and how it inspires him to contemplate themes of creativity, mortality, and the pursuit of happiness.
8. In "La Belle Dame sans Merci," Keats presents a haunting and enigmatic narrative of a knight who encounters a beautiful but ultimately destructive

supernatural being. Explore the themes of love, beauty, and mortality in the poem.

9. How does the knight's initial fascination with the Belle Dame transform into despair and a sense of doom? Analyze the symbolism of the Belle Dame herself and her connection to nature in the poem.
10. Discuss the structure of the poem, including its use of repetition and the ballad form, and how these elements contribute to the overall atmosphere and meaning of the poem. Finally, consider the significance of the poem's title, which translates to "The Beautiful Lady without Mercy," and how it encapsulates the central conflict and tragedy of the knight's encounter.
11. In "Porphyria's Lover," Browning delves into the dark and complex psychology of the speaker, who commits a shocking act. Analyze the speaker's character and the progression of events in the poem, focusing on how his emotions and motivations evolve from the moment Porphyria enters the cottage to the culmination of the poem. How does Browning use narrative voice and point of view to create a sense of intimacy with the speaker, and how does this contribute to the reader's understanding of his mindset and actions?
12. Consider the theme of control and power in the poem. How does the speaker's desire for control and possession over Porphyria play a central role in the narrative? Explore the significance of the act he commits and its implications for the poem's commentary on love and obsession.
13. Discuss the poem's use of weather and setting. How does the storm outside and the cozy cottage interior mirror or contrast with the emotional turmoil and violence within the speaker's mind? Analyze the role of these elements in creating atmosphere and tension.
14. Consider the moral and ethical dimensions of the poem. What questions does "Porphyria's Lover" raise about the boundaries of love, the limits of human agency, and the consequences of extreme actions driven by intense emotions?
15. Certainly, here's a longer question related to "Porphyria's Lover" by Robert Browning:
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18. In "The Waste Land," T.S. Eliot employs a multitude of literary and cultural references, creating a complex tapestry of allusions. Discuss the significance of these references in the poem. How do they contribute to the overall meaning and theme of cultural decay and spiritual desolation? Analyze the poem's structure and the different sections, such as "The Burial of the Dead" and "The Fire Sermon." How do these sections connect to the broader narrative of fragmentation and disillusionment in the modern world?
19. "The Waste Land" is often seen as a reflection of the disillusionment and fragmentation of the modern world after World War I. Explore how Eliot employs various voices and narrative styles throughout the poem to convey this sense of fragmentation. Consider the use of myth, religion, and symbolism in the poem, such as the Fisher King and the Tarot cards.
20. How do these elements contribute to the exploration of individual and societal breakdown? Discuss the role of water and drought as recurring motifs and their symbolic significance in the poem. Finally, analyze the poem's conclusion and whether it offers any hope or redemption in the midst of the waste land.