

Sample Questions
Subject- English
Paper- 204
Drama-II

Short answer type questions.

Man and Superman:

1. What is the central conflict in Man and Superman?
2. Who is the author of Man and Superman?
3. What famous literary character appears in Man and Superman?
4. How does Shaw challenge traditional gender roles in the play?
5. What is the significance of the "Life Force" in Man and Superman?

Justice:

1. Who wrote the play Justice?
2. What social issues does Justice address?
3. What is the main conflict in Justice?
4. How does Galsworthy explore the concept of justice throughout the play?
5. Discuss the moral dilemma faced by Falder in Justice.

Waiting for Godot:

1. Who is the author of Waiting for Godot?
2. What existential themes are explored in Waiting for Godot?
3. Who is Godot in Waiting for Godot?
4. How does Beckett portray time in Waiting for Godot?
5. Does Waiting for Godot have a definitive interpretation or message?

Mother Courage and Her Children:

1. Who wrote Mother Courage and Her Children?
2. Who is Mother Courage and how would you describe her character?
3. What historical event serves as a backdrop for Mother Courage and Her Children?
4. How does Brecht use music in Mother Courage and Her Children?
5. Analyze the relationship between Mother Courage and her children throughout the play.

Long answer type questions.

Man and Superman:

1. In Man and Superman, what is the significance of the "Life Force" and how does it relate to the central conflict of the play? How does this concept challenge traditional ideas of love and marriage?

2. Discuss the philosophical ideas explored by George Bernard Shaw in *Man and Superman*. How does Shaw use the character of Don Juan to convey his views on individualism, morality, and the pursuit of pleasure?

3. Analyze the role of gender in *Man and Superman*. How does Shaw challenge traditional gender roles through characters like Ann Whitefield and Violet Robinson? What commentary does he make on societal expectations for women during that time?

4. Explore the use of satire and comedy in *Man and Superman*. How does Shaw employ these literary devices to criticize societal norms, class distinctions, and the institution of marriage?

5. Discuss the ending of *Man and Superman* and its implications for the characters' personal growth and societal obligations. How does Shaw's resolution reflect his broader philosophical ideas about life, love, and human nature?

Justice:

1. In *Justice*, examine the moral dilemma faced by Falder and its impact on his personal life, relationships, and sense of justice. How does John Galsworthy explore themes of guilt, redemption, and forgiveness throughout the play?

2. Analyze the role of class inequality and social justice in *Justice*. How do characters like Falder, Ruth Honeywill, and James How proclaim or challenge societal norms regarding social status, crime, punishment, and rehabilitation?

3. Discuss the courtroom trial scene in *Justice*. How does Galsworthy present contrasting perspectives on justice through the arguments made by prosecution, defense, and witnesses? What commentary is he making about the flaws of the legal system?

4. Explore how *Justice* sheds light on corruption within institutions of power. Analyze Galsworthy's portrayal of Sir Francis Chesney's actions as a judge and his influence on legal proceedings.

5. Discuss the ending of *Justice* and its reflection of the play's central themes. How does Galsworthy leave room for interpretation regarding the concept of justice and its attainment within society?

Waiting for Godot:

1. Analyze the existential themes present in *Waiting for Godot*, such as the meaninglessness of life, human existence, and the search for purpose. How does Samuel Beckett use language, symbolism, and absurdist elements to convey these philosophical ideas?

2. Discuss the significance of the characters Vladimir and Estragon in *Waiting for Godot*. How do their interactions, conversations, and shared experiences reflect Beckett's exploration of friendship, dependency, and the human condition?

3. Examine the role of time in *Waiting for Godot*. How does Beckett portray time as cyclical, stagnant, or elusive? What effect does this manipulation of time have on the overall narrative and themes of the play?

4. Explore the concept of waiting in *Waiting for Godot*. How does Beckett use this theme to comment on human nature, hope, despair, and the passage of time? Consider how different characters cope with waiting or resist it.

5. Discuss the open-ended nature of *Waiting for Godot* and its potential interpretations. What is Beckett's overall message or commentary on life, humanity, and our search for meaning? How does he challenge traditional narrative structures and audience expectations?

Mother Courage and Her Children:

1. Analyze Bertolt Brecht's portrayal of war in *Mother Courage and Her Children*. How does war shape the characters' lives, relationships, and moral decisions throughout the play? What commentary is Brecht making on the destructive nature of conflict?

2. Discuss Mother Courage as a complex character in *Mother Courage and Her Children*. Examine her motivations, survival instincts, and moral dilemmas. How does Brecht depict her relationship with her children amidst the harsh realities of war?

3. Explore the role of music and songs in *Mother Courage and Her Children*. How do these interludes contribute to the overall tone, themes, and Brecht's concept of "epic theater"? Analyze specific songs and their social or political implications within the play.

4. Examine the historical context of the Thirty Years' War in *Mother Courage and Her Children*. How does Brecht use this backdrop to critique war profiteering, nationalism, and the impact of armed conflict on individuals and society?

5. Discuss the ending of *Mother Courage and Her Children* and its implications for the themes of war, survival, and moral compromise explored throughout the play. How does Brecht's resolution reflect his socio-political messages and the consequences of individual actions during times of conflict.