

Sample Questions
Subject- English
Paper- 401
Literary theory and Criticism-II

Short answer type questions.

1. What is literary criticism?
2. Define formalism in literary criticism.
3. What is the role of the author in modern literary criticism?
4. Explain the concept of intertextuality in literary criticism.
5. Discuss the significance of postcolonial criticism in analyzing literature.
6. What is the purpose of feminist criticism in literature?
7. Define deconstruction and its application in literary criticism.
8. What is the role of reader-response criticism in interpreting literature?
9. Explain the concept of New Historicism in literary criticism.
10. Discuss the importance of cultural studies in analyzing literature.
11. What is ecocriticism and how does it relate to literature?
12. Define psychoanalytic criticism and its relevance to literature.
13. Discuss the concept of postmodernism in literary criticism.
14. What is structuralism, and how does it contribute to understanding literature?
15. Explain the concept of identity politics in contemporary literary criticism.
16. Discuss the role of Marxism in analyzing literature.
17. Define queer theory and its significance in literary criticism.
18. What is the concept of narrative theory in modern literary criticism?
19. Explain the importance of intersectionality in contemporary literary analysis.
20. Discuss New Criticism criticism.

Long answer type questions.

1. Explore the concept of poststructuralism in literary criticism, considering its key ideas and the influence of theorists like Jacques Derrida and Michel Foucault.
2. Discuss the role of postmodernism in literary criticism, examining its impact on notions of authorship, narrative, and truth.
3. Analyze the contributions of feminist literary criticism to the study of literature, focusing on key figures such as Simone de Beauvoir, Kate Millett, and Judith Butler.
4. Discuss the significance of psychoanalytic literary criticism in interpreting literature, drawing on concepts from Sigmund Freud and Jacques Lacan.
5. Explore the concept of reader-response theory in literary criticism, highlighting its emphasis on the active role of readers in constructing meaning.

6. Analyze the impact of cultural studies on literary criticism, considering its interdisciplinary approach and focus on power dynamics and cultural contexts.
7. Discuss the relevance of New Historicism in analyzing literature, examining how it investigates historical contexts and social forces that shape texts.
8. Examine the concept of deconstruction in literary criticism, exploring how it challenges traditional notions of meaning, binary oppositions, and fixed interpretations.
9. Analyze the influence of Marxism on literary criticism, focusing on concepts such as class struggle, ideology, and commodification.
10. Discuss the importance of queer theory in contemporary literary criticism, exploring its insights into gender identity, sexuality, and non-normative representations.
11. Examine the concept of ecocriticism in literary criticism, considering how it addresses environmental concerns and human interaction with nature in literature.
12. Discuss the role of race and ethnicity in modern literary criticism, examining theories such as postcolonialism and critical race theory.
13. Analyze the contributions of structuralism to literary criticism, exploring key ideas from Ferdinand de Saussure and Roland Barthes.
14. Discuss the concept of intertextuality in literary criticism, exploring how texts are influenced by and refer to other texts within a network of meaning.
15. Examine the significance of narratology in literary criticism, focusing on theories that analyze narrative structures, such as those developed by Vladimir Propp and Gerard Genette.
16. Discuss the impact of digital humanities on modern literary criticism, considering how technology and computational analysis can enhance the study of literature.
17. Analyze the role of identity politics in contemporary literary criticism, focusing on how various social identities intersect and influence interpretations of literature.
18. Discuss the concept of hybridity in postcolonial literary criticism, examining how it addresses cultural mixing and resistance to dominant narratives.
19. Examine the contributions of disability studies to literary criticism, exploring how disability is represented and understood in literature.
20. Analyze the importance of intersectionality in modern literary criticism, considering how multiple social identities shape experiences and interpretations of literature.