

Core-3

Short Questions:-

****Chapter 1 of "A Vindication of the Rights of Woman" by Mary Wollstonecraft:****

1. Who is the author of "A Vindication of the Rights of Woman," and what is her main argument in this work?
2. In the opening chapter, what reasons does Wollstonecraft provide for the education of women?
3. How does Wollstonecraft critique the prevailing view of women's education in her time?
4. According to Wollstonecraft, what impact does a lack of education have on women's roles in society?
5. What is the significance of reason and virtue in Wollstonecraft's argument for women's rights?

****Essays by Joseph Addison:****

6. Who was Joseph Addison, and what was his role in 18th-century English literature?
7. What was the primary purpose of Addison's essays in "The Spectator" and "The Tatler"?
8. How did Addison contribute to the development of the periodical essay genre?
9. Provide an example of a notable essay or topic Addison explored in his writings.
10. How did Addison use humor and satire in his essays to address societal issues?

****Essays by Samuel Johnson:****

11. Who was Samuel Johnson, and what is he known for in the world of English literature?
12. Describe Johnson's writing style and the themes he explored in his essays.
13. What role did Samuel Johnson play in the development of the English dictionary?
14. How did Johnson's essays in "The Rambler" and "The Idler" contribute to the 18th-century literary landscape?
15. Provide an example of a moral or philosophical topic Johnson addressed in his essays.

**** Restoration and Neoclassicism periods ****

1. What historical events and political changes characterize the Restoration period in English history, and how did they influence literature during this time?
2. Who are some prominent authors of the Neoclassical period, and what are the key features of their writing that reflect Neoclassical ideals?
3. In what ways did the Enlightenment philosophy influence Neoclassical literature, and how did writers of this era incorporate rationality and reason into their works?
4. What are the central themes and characteristics of Restoration comedy, and how do they differ from those of Neoclassical tragedy?
5. Different features of restoration and neoclassical period.

Long Questions

****Restoration and Neoclassical Age:****

1. Describe the historical context of the Restoration period in English history. How did the return of the monarchy and the reign of Charles II influence literature and culture during this era?
2. Discuss the characteristics of the Neoclassical Age, including its emphasis on reason, order, and imitation of classical models. How did Neoclassicism manifest in literature, art, and architecture?

3. Explore the role of satire in Restoration and Neoclassical literature. Provide examples of notable satirical works and explain how they critiqued the society of their time.
4. Compare and contrast Restoration comedy and Neoclassical tragedy. What are the key differences in themes, styles, and character portrayals in these dramatic genres?
5. How did the Enlightenment philosophy and the pursuit of reason influence Neoclassical literature? Provide examples of literary works that reflect Enlightenment ideals.

****Chapter 1 of "A Vindication of the Rights of Woman" by Mary Wollstonecraft:****

6. Summarize the main arguments and central thesis of Chapter 1 in "A Vindication of the Rights of Woman." What is Mary Wollstonecraft's perspective on women's education and its implications?
7. Explain how Wollstonecraft critiques prevailing notions of women's education in her time. What are the limitations she identifies in the education provided to women?
8. Discuss Wollstonecraft's view on the role of reason and virtue in women's education. How do these qualities contribute to the empowerment of women in society?
9. Elaborate the feministic aspects in A vindication to rights.
10. What are the features of feminism?

****Essays by Samuel Johnson:****

11. Who was Samuel Johnson, and what is his significance in English literature? Describe the style and themes of his essays, particularly those in "The Rambler" and "The Idler."
12. Provide an analysis of one of Samuel Johnson's essays, highlighting its moral or philosophical themes. How does Johnson use his essays to convey important life lessons and insights?
13. How did Samuel Johnson contribute to the development of the English dictionary, and what impact did his work have on the standardization of the English language?
14. What's are the narratives as mentioned by Samuel Johnson in travel narratives?

****Essays by Joseph Addison:****

15. Introduce Joseph Addison as a prominent figure of the Neoclassical period. What were his contributions to English literature, particularly in "The Spectator" and "The Tatler"?
16. Examine the purpose and style of Joseph Addison's essays. How did he use humor, satire, and social commentary to engage his readers and address contemporary issues?
17. Discuss one specific essay by Joseph Addison that exemplifies Neoclassical ideals and themes. How does this essay reflect the intellectual climate of the period?
18. Explain the role of satire in Restoration and Neoclassical literature, and provide examples of famous satirical works from these periods.
19. What are the characteristics of Glorious Revolution?
20. Illustrate the key features of Enlightenment period.

