

Question Bank

Subject –English

Core-7

Short questions.

1. Love Song of J Alfred Prufrock by Eliot:

- a) What is the central theme of the poem?
- b) Which literary devices are employed in the poem?
- c) How does the speaker's self-consciousness contribute to the overall meaning of the poem?
- d) What is the significance of the epigraph at the beginning of the poem?

2. The Second Coming by Yeats:

- a) What historical events influenced Yeats when writing this poem?
- b) Analyze the symbolism used in "The falcon cannot hear the falconer."
- c) How does Yeats depict a sense of chaos and uncertainty in the poem?
- d) Discuss the religious undertones present in "The Second Coming."

3. Strange Meeting by Sassoon:

- a) Explore the use of imagery in portraying war in "Strange Meeting."
- b) Analyze how Sassoon conveys a sense of pity and empathy for soldiers in the poem.
- c) Discuss the significance of the encounter between the speaker and his dead enemy.
- d) How does Sassoon challenge traditional notions of heroism and glory in war?

4. Tradition and Individual Talent by Eliot:

- a) Summarize Eliot's main argument regarding tradition and individual talent.
- b) Discuss Eliot's perspective on the relationship between tradition and creativity.
- c) How does Eliot define tradition in this essay?
- d) Explain how Eliot's ideas on tradition influenced modernist literature.

5. Mrs Dalloway by Woolf:

- a) Analyze Woolf's use of stream-of-consciousness technique in Mrs Dalloway.
- b) Discuss how Woolf explores themes of time and memory in the novel.
- c) Examine the role of gender and societal expectations in Mrs Dalloway.
- d) How does Woolf use symbolism to depict the inner lives of her characters?

6. Riders to the Sea by Synge:

- a) Discuss the role of superstition and folklore in Riders to the Sea.
- b) Analyze the theme of loss and grief in the play.
- c) How does Synge depict the harshness of life on the Aran Islands?
- d) Discuss the significance of Maurya's visions and their impact on the play's narrative.

Long questions.

1. "The Love Song of J. Alfred Prufrock" by T.S. Eliot:
 - a. How does the theme of existentialism manifest throughout the poem?
 - b. Analyze the use of imagery and symbolism in depicting Prufrock's inner struggle.
 - c. Discuss the role of social anxiety and its impact on Prufrock's self-perception.
 - d. Explore the significance of the epigraph and its relation to the themes explored in the poem.

2. "The Second Coming" by W.B. Yeats:
 - a. What is the central idea conveyed by Yeats in "The Second Coming" and how does he use symbolism to reinforce it?
 - b. Examine the apocalyptic imagery employed by Yeats and its reflection of societal turmoil during that period.
 - c. How does this poem reflect Yeats' belief in cyclical history and the concept of gyres?
 - d. Interpret the phrase "rough beast" and analyze its representation of an impending transformation or destruction.

3. "Strange Meeting" by Wilfred Owen:
 - a. Explore the theme of war as depicted in "Strange Meeting" and how it challenges traditional perceptions.
 - b. Analyze the use of irony in portraying the meeting between enemies in hell compared to their experiences on earth.
 - c. Discuss Owen's portrayal of empathy, compassion, and shared humanity amidst the horrors of war.
 - d. Examine Owen's poetic techniques, such as imagery, sound devices, and meter, in conveying his anti-war message.

4. "Tradition and Individual Talent" by T.S. Eliot:
 - a. Explain Eliot's concept of tradition as presented in the essay and its implications for individual creativity.
 - b. Discuss how Eliot views literary tradition as a necessary foundation for originality and innovation.
 - c. Analyze Eliot's argument that the poet's personality should be subordinate to their art.
 - d. Explore the influence of Eliot's "Tradition and Individual Talent" on modernist literature and its reception by critics.

5. "Mrs. Dalloway" by Virginia Woolf:
 - a. Analyze the stream-of-consciousness technique employed in "Mrs. Dalloway" and its impact on the narrative structure.
 - b. Discuss the portrayal of gender roles and societal expectations in relation to the characters in the novel.
 - c. Explore the theme of time and its significance in shaping the characters' experiences and perceptions.

d. Examine Woolf's depiction of mental illness through characters like Septimus Smith and its commentary on society's understanding of mental health during that period.

6. "Riders to the Sea" by J.M. Synge:

a. Discuss the theme of loss and suffering as depicted in "Riders to the Sea" and its impact on the characters.

b. Explore Synge's use of language, dialect, and symbolism to portray the ruggedness and harshness of the Aran Islands.

c. Examine the tragic elements in the play and how they contribute to its overall mood and atmosphere.

d. Interpret the role of superstition in shaping Maurya's beliefs and actions throughout the play.